

Country/ Organisation Sweden	Sho	^w Online		Year 202	Cat. NO.:	1
Name of the horse:	e of the horse:			Date of birth:	Studbook Numbe	er:
Guldstan	is Singoalla	24-21-1002		2021		
Breeder:		Full address				
Susann Eriksson						
Owner:		Full address:				
10 = Top quality, 9= Very good, 8	8= Good, 7= Rather	good, 6= Satisfactory, 5= Suf	ficient, 4= Nor	n satisfactory, 3= Ins	ufficient, 2= Poor, 1= Very poor	
					Remarks	Scores
1.Туре				Nice type	long lines, well de	veloped
(Breed type)					a little long in the h	
Head: Shape (triangular, broad foreh Length of head, Length, set and size		, Concave bridge of nose, Jaws,	Bite, Size,			
Shape of neck Depth/ width						
Masculine/ Feminine						
Substance of Bone Harmony: Balance						
Frames: Proportions						
Extensive Primitive Markings 2. Conformation and m	ueclos					
Neck: Junction between Head and N		width of jaws), Carriage, Heavines	ss, Length,	Short nec	k, good withers an	d shoulder.
Placement on the chest, Shoulder: Freeness, Angle, Length (including length of hum	arus)		good dea		,
Withers: Length, Width shape/markir					loin, long croup	
Body: Muscling, Chest: Width, Depth					g loni, long oloup	
Back: Shape, Muscling, Length						
Loin: Shape, Length						
Croup: Slope, Length (of the hip, not Hindquarters/thigh: Depth, Width	set of the tail), Musclin	g, Harmony, Set of tail				
3. Bones						
(Leg quality, leg position)				Good bo	nes, a little toewide	9
Foreleg: Position from front and side Elbows/ freeness of elbows, Cannon					,	
Hoof: Shape, Toe axis, Size, Horn qu	uality					
Hind legs: Position from behind and Dryness, Length of Pasterns, Cannor			sition,			
Hoof: Shape, Toe axis, Size, Horn qu	Jality					
4. Movement						
Walk: Rhythm/regularity (Gait), Freed			A stilling of the	Very go	od walk, good ryth	m
Trot: Rhythm (Gait), Elasticity, Forwa forelimbs	ard engagement with hin	id legs (Using Hocks), Regularity	, Action of the	but a little short trot		
Canter: Gait, Carrying, Balance/Athl	etic ability, Length					
5 Overall Impression						
5. Overall Impression				Nice foal	with good quality,	
···· , ·· , ·· , ··· , ··· , ··· , ··· , ··· , ··· , ·· ,				behaves		
Temperament:					l eager and	
Soundness:				cooperate	0	
Offspring:					J	
Performance test:						
1. Driving Test						
2. Riding test						
3. Station test						
Licence:	For 2 years			Yes	No	
	For 3 years			Yes	No	
Premium:						
Quality:	1 out	of 1				
Name of Judge No 1:		e Münch von Ah	Name of	Judge No 2:	Helena Kättström	
italie of oudge No 1.	Jabille					

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	^w Online		Year 202		Cat. NO.:	2
Name of the horse: Långdansens Livar 24-20-1046				Date of birth: 2020		Studbook Number:	
Breeder:		Full address					
Dieedei.		rui address					
Owner:		Full address:					
10 = Top quality, 9= Very good, 8	= Good, 7= Rather	good, 6= Satisfactory, 5= Suff	icient, 4= No	n satisfactory, 3= Ins	sufficient, 2= Remark	T	Scores
1.Туре					rtoman		000100
(Breed type)				Nice type,		xpression,	
Head: Shape (triangular, broad forehe), Concave bridge of nose, Jaws, I	Bite, Size,	typical hea	ad	-	
Length of head, Length, set and size o Shape of neck	t ears, Nostrils						
Depth/ width							
Masculine/ Feminine Substance of Bone							
Harmony: Balance Frames: Proportions							
Extensive Primitive Markings							
2. Conformation and mu	iscles						
Neck: Junction between Head and New Placement on the chest,	ck: Poll, Throat latch (width of jaws), Carriage, Heavines	s, Length,	Short nec	k. aoc	od topline,	
Shoulder: Freeness, Angle, Length (ir		erus)				good angels,	
Withers: Length, Width shape/marking Body: Muscling,	g, Muscling			need mor	e mus	cles in tighs,	
Chest: Width, Depth				straight hi			
Back: Shape, Muscling, Length Loin: Shape, Length	otraight hinaquatoro						
Croup: Slope, Length (of the hip, not s Hindquarters/thigh: Depth, Width	set of the tail), Musclin	g, Harmony, Set of tail					
3. Bones							
(Leg quality, leg position)	laiat ara dia a Damas	A sale in a set one days the set of a s		Coodba	noqua	lity, a little bit	
Foreleg: Position from front and side, Elbows/ freeness of elbows, Cannon s							
Hoof: Shape, Toe axis, Size, Horn qua	ality			toewide	in the	iront	
Hind legs: Position from behind and si Dryness, Length of Pasterns, Cannon			ition,				
Hoof: Shape, Toe axis, Size, Horn qua	ality						
4. Movement							
Walk: Rhythm/regularity (Gait), Freedo				Dogulara	but a li	ttlo obcort	
Trot: Rhythm (Gait), Elasticity, Forwar forelimbs	d engagement with hir	nd legs (Using Hocks), Regularity,	Action of the	Regulare but a little shoort			
Canter: Gait, Carrying, Balance/Athle	tic ability, Length						
5. Overall Impression					. .		
Total exterior quality, Behaviour				Nice type,	good to	opline, in deve	lopment
Temperament:				Very good	conditi	on	
Soundness:							
Offspring:							
Performance test:							
1. Driving Test							
2. Riding test 3. Station test							
1							
	For 2 years			Yes		No	
	For 3 years			Yes		No	
Premium:	-						
Quality:	1 out	ot 1	·		T		
Name of Judge No 1:	Sabine	e Münch von Ah	Name o	f Judge No 2:	He	lena Kättström	

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	ow Online		Year 202		Cat. NO.:	3
Name of the horse:	l			Date of birth: 2020		Studbook Number	
Långdan	sens Irma 2	4-20-1045		2020			
Breeder:		Full address			i.		
Owner:		Full address:					
10 = Top quality, 9= Very good, 8	8= Good, 7= Rather	good, 6= Satisfactory, 5= Suff	icient, 4= No	n satisfactory, 3= Ins			Cooroo
4 Time					Remar	KS	Scores
1.Type (Breed type)				Nice type,	femin	line,	
Head: Shape (triangular, broad foreh), Concave bridge of nose, Jaws, E	Bite, Size,	nice expre	ession		
Length of head, Length, set and size Shape of neck	of ears, Nostrils						
Depth/ width							
Masculine/ Feminine Substance of Bone							
Harmony: Balance Frames: Proportions							
Extensive Primitive Markings							
2. Conformation and m				Nock woll r	out on	but a little sho	rt
Neck: Junction between Head and Ne Placement on the chest,	eck: Poll, Throat latch (width of jaws), Carriage, Heavines	s, Length,	good deap			// L,
Shoulder: Freeness, Angle, Length (Withers: Length, Width shape/markir		erus)		good deap	iii, you		
Body: Muscling,	ig, musching						
Chest: Width, Depth Back: Shape, Muscling, Length							
Loin: Shape, Length							
Croup: Slope, Length (of the hip, not Hindquarters/thigh: Depth, Width	set of the tail), Musclin	ig, Harmony, Set of tail					
3. Bones							
(Leg quality, leg position)				Quiet Good bones,			
Foreleg: Position from front and side Elbows/ freeness of elbows, Cannon						bit moore subs	tanse,
Hoof: Shape, Toe axis, Size, Horn qu Hind legs: Position from behind and	ıality			narrow be	-		
Dryness, Length of Pasterns, Cannor	shape, Gaskins, Cann			good hoof	S		
Hoof: Shape, Toe axis, Size, Horn qu	Jality						
4. Movement				Good wal		d balance in t	ot
Walk: Rhythm/regularity (Gait), Freed Trot: Rhythm (Gait), Elasticity, Forwa			Action of the	Good walk, good balance in trot			
forelimbs Canter: Gait, Carrying, Balance/Athle							
Canter. Gait, Carrying, Balance/Athi	elle ability, Length						
5. Overall Impression							*
Total exterior quality, Behaviour				Feminine,	good	qualit, very go	od
-				condition,	, beha	ves very well	<u> </u>
Temperament:							
Soundness: Offspring:							
Performance test: 1. Driving Test							1
2. Riding test							
3. Station test							
Licence:	For 2 years			Yes		No	•
	For 3 years			Yes		No	
Premium:				i			
Quality:	1 out	of 1					
Name of Judge No 1:		e Münch von Ah	Name	f Judge No 2:	۔ ۱	elena Kättström	
Name of Judge No 1.	Javille		Name O				

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	Show Online		Year 202		Cat. NO.:	5
Name of the horse:	sens Trollra	ven 24-19-1071		Date of birth: 2019	ę	Studbook Numbe	r:
Breeder:		Full address					
Owner:		Full address:					
10 = Top quality, 9= Very good, 8	8= Good, 7= Rather	good, 6= Satisfactory, 5= Suffi	cient, 4= No	on satisfactory, 3= Ins			
					Remark	S	Scores
1.Type				Nico tupo	aood	linos	
(Breed type) Head: Shape (triangular, broad foreh	ead). Expression (eves)	. Concave bridge of nose, Jaws, B	lite. Size.	Nice type		all ears, nice l	head
Length of head, Length, set and size		,	,,	Guueye	5, 5116		icau
Shape of neck Depth/ width							
Masculine/ Feminine				1			
Substance of Bone Harmony: Balance				-			
Frames: Proportions							
Extensive Primitive Markings							+
2. Conformation and mu Neck: Junction between Head and No.		width of jaws) Carriage Heaviness	Length	Short neck	<pre>c -> bit</pre>	wido	
Placement on the chest,			s, Lengui,				
Shoulder: Freeness, Angle, Length (i Withers: Length, Width shape/markin		erus)		set on, goo	od dea	pth, and mus	ceis
Body: Muscling,	g, wuschng						
Chest: Width, Depth							
Back: Shape, Muscling, Length Loin: Shape, Length							
Croup : Slope, Length (of the hip, not	set of the tail), Musclin	g, Harmony, Set of tail					
Hindquarters/thigh: Depth, Width				1			
3. Bones				<u> </u>			
(Leg quality, leg position)		A	t			ough substar	ise
Foreleg: Position from front and side, Elbows/ freeness of elbows, Cannon				quiet correct			
Hoof: Shape, Toe axis, Size, Horn qu	ality						
Hind legs: Position from behind and s Dryness, Length of Pasterns, Cannon			tion,				
Hoof: Shape, Toe axis, Size, Horn qu	ality			•			
4. Movement							7
Walk: Rhythm/regularity (Gait), Freed	om. Elasticity. Correctr	ess (Regularity), Length		Regular	r walk v	with good len	ath
Trot: Rhythm (Gait), Elasticity, Forwa			Action of the				Ŷ
forelimbs Canter: Gait, Carrying, Balance/Athle	tic ability. Length						
	do donity, zongar						
5. Overall Impression							
Total exterior quality, Behaviour				Nice type w	vith goo	od head, beh	aves wel
				He is a bit t	o high	condition	
Temperament:							
Soundness:							
Offspring:							
Performance test:							
1. Driving Test 2. Riding test							
3. Station test							-
	- ^			·		·	
Licence:	For 2 years			Yes		No	
· · · · · · · · · · · · · · · · · · ·	For 3 years			Yes		No	
Premium:							
Quality:	1 out	of 3					
Name of Judge No 1:	Sabine	Münch von Ah	Name o	f Judge No 2:	He	lena Kättström	
			1				

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	^{ow} Online		Year 202	Cat. NO.: 1	6
Name of the horse: Furumossens Trollvind 24-19-1072			Date of birth: 2019	Studbook Nun	nber:	
Breeder:		Full address	<u> </u>			
Owner:		Full address:				
10 = Top quality, 9= Very good,	8= Good, 7= Rather	good, 6= Satisfactory, 5= Suffi	cient, 4= No	n satisfactory, 3= Insu	ufficient, 2= Poor, 1= Very po	oor
					Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad foreh Length of head, Length, set and size Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings), Concave bridge of nose, Jaws, B	lite, Size,		ped, masculine, better harmony	
2. Conformation and m Neck: Junction between Head and N Placement on the chest, Shoulder: Freeness, Angle, Length (Withers: Length, Width shape/markin Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length (of the hip, not Hindquarters/thigh: Depth, Width	eck: Poll, Throat latch (including length of hum ng, Muscling	erus)	s, Length,		short and low se lers, long loins, g	,
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality			,	lack a bit of hard to say	pasterns, narro f substanse in bo if he is correct e is not moving s	ones
4. Movement Walk: Rhythm/regularity (Gait), Free Trot: Rhythm (Gait), Elasticity, Forwa forelimbs Canter: Gait, Carrying, Balance/Athl	ard engagement with hir		Action of the	Good lengtl	h in walk and tro	t
5. Overall Impression						
Total exterior quality, Behaviour					ped, a little high nony as he is sti	
Temperament:						
Soundness:						
Offspring:						
Performance test:						
1. Driving Test						
2. Riding test 3. Station test						
Licence:	For 2 years			Yes	No	I
	For 3 years			Yes	No	
Premium:						
Quality:	2 out	of 3				
Name of Judge No 1:		e Münch von Ah	Name of	Judge No 2:	Helena Kättströ	óm
-				-	written commentary -	see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	^w Online	Year 202	21	Cat. NO.:	7	
Name of the horse:		40 4055		Date of birth: 2019		Studbook Number	:
Yxnavali	s Nikolaj 24	-19-1055		2013			
Breeder:		Full address					
Owner:		Full address:					
10 = Top quality, 9= Very good,	8= Good, 7= Rather	good, 6= Satisfactory, 5= Suff	icient, 4= No	n satisfactory, 3= Ins			
					Remar	ks	Scores
1.Туре							
(Breed type)					nod wi	th strong skeletto	n
Head: Shape (triangular, broad foreh), Concave bridge of nose, Jaws, E	Bite, Size,	heavy head		in shong skeletto	11,
Length of head, Length, set and size Shape of neck	or ears, nostriis			well develo		NS.	
Depth/ width				Nice markir			
Masculine/ Feminine Substance of Bone					igo, go		
Harmony: Balance							
Frames: Proportions							
Extensive Primitive Markings 2. Conformation and m							
Neck: Junction between Head and N		width of jaws). Carriage. Heavines	s. Lenath.	Wide and sh	ort nec	k, good deapth,	
Placement on the chest,		, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,	-,,	sloaping crow	up, to a	ingeld in his hind	quaters
Shoulder: Freeness, Angle, Length (Withers: Length, Width shape/markir		erus)					
Body: Muscling,	ig, musching						
Chest: Width, Depth							
Back: Shape, Muscling, Length Loin: Shape, Length							
Croup: Slope, Length (of the hip, not	set of the tail), Musclin	g, Harmony, Set of tail					ĺ
Hindquarters/thigh: Depth, Width							
3. Bones				Narrow in fro	ont and	behind should h	ave more
(Leg quality, leg position)		Angle in posterior Length of pos	4.0 10.0	Narrow in front and behind, should have more substanse, especially in cannonbones			
Foreleg: Position from front and side Elbows/ freeness of elbows, Cannon				oubolanco, c	opeole		
Hoof: Shape, Toe axis, Size, Horn qu	uality						
Hind legs: Position from behind and Dryness, Length of Pasterns, Cannor			ition,				
Hoof: Shape, Toe axis, Size, Horn qu							
4. Movement							1
Walk: Rhythm/regularity (Gait), Freed	dom. Elasticity. Correctr	ness (Regularity). Length		Walk and trot short and stiff, but good rythm			
Trot: Rhythm (Gait), Elasticity, Forwa			Action of the				
forelimbs Canter: Gait, Carrying, Balance/Athl	etic ability, Length			-			
	<i>,,</i> , , , , , , , , , , , , , , , , , ,						
5. Overall Impression				Well develop	ed of o	rdinary type	
Total exterior quality, Behaviour						rainary type	
Temperament:							
Soundness:							
Offspring:							
Performance test:							ð
							:
1. Driving Test 2. Riding test							
3. Station test							l
Licence:	For 2 years			Yes		No	
	For 3 years			Yes		No	
Premium:							
Quality:	3 out	of 3					Į
Name of Judge No 1:		e Münch von Ah	Name of	f Judge No 2:	Ц	elena Kättström	
	Cabille				110		

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:

Country/ Organisation Sweden	Sho	W Online		Year 202	Cat. NO.: 21	8
Name of the horse: So Lii 24-	-19-1005			Date of birth: 2019	Studbook Numbe	r:
Breeder:		Full address				•
Owner:		Full address:				
10 = Top quality, 9= Very good, 8	B= Good, 7= Rather	good, 6= Satisfactory, 5= Suf	ficient, 4= No	n satisfactory, 3= Ins	sufficient, 2= Poor, 1= Very poor Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehe Length of head, Length, set and size of Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance), Concave bridge of nose, Jaws,	Bite, Size,		lighter in type, goo ine, nice expressior	d harmony
Frames: Proportions Extensive Primitive Markings 2. Conformation and mu Neck: Junction between Head and Ne Placement on the chest, Shoulder: Freeness, Angle, Length (i Withers: Length, Width shape/markin Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length (of the hip, not Hindquarters/thigh: Depth, Width	ck: Poll, Throat latch (ncluding length of hum g, Muscling	erus)	ss, Length,	head and r	k but wide junction k neck e, good croup	petween
Hindquarters/thigh: Depth, Width 3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality			Good bones and correctness, bones fitting her body			
 4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length 			Long walk and trot in good balance			
5. Overall Impression Total exterior quality, Behaviour			Nice young horse, good condition, well behaving.			
Temperament: Soundness: Offspring:						
Performance test: 1. Driving Test 2. Riding test 3. Station test						
Licence:	For 2 years For 3 years			Yes Yes	No No	
Quality:	1 out					
Name of Judge No 1:	Sabine	e Münch von Ah	Name of	Judge No 2:	Helena Kättström	

Detailed written commentary - see overleaf!

Signatures:

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FHI Judging Card for 5 F Page 2	igure System				
Page 2 Country/ Organisation	Show	Year	Cat. NO.:		
Name of the horse:	i	Date of birth:	Studbook Number:		
Breeder:	Full address				
Owner:	Full address:				

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	^{ow} Online	Year 202	21	Cat. NO.:	9	
Name of the horse:	6:			Date of birth: 2018		Studbook Number:	
Fenix Gro	önkulla 24-1	8-1004		2018			
Breeder:		Full address			i.		
Owner:		Full address:					
10 = Top quality, 9= Very good, 8	3= Good, 7= Rather	good, 6= Satisfactory, 5= Suffi	cient, 4= No	n satisfactory, 3= Ins	sufficient, 2	2= Poor, 1= Very poor	
					Remar	ks	Scores
1.Type				Vonuvoll	ldava	lanad	
(Breed type)				Very well		a bit short in li	noc
Head: Shape (triangular, broad foreh Length of head, Length, set and size), Concave bridge of nose, Jaws, E	lite, Size,	A little lor			1105,
Shape of neck					ng nea	au	
Depth/ width Masculine/ Feminine			:				
Substance of Bone Harmony: Balance							
Frames: Proportions							
Extensive Primitive Markings 2. Conformation and mi	iscles						
Neck: Junction between Head and Ne		width of jaws), Carriage, Heaviness	s, Length,	Short neck	k, well	musceld toplir	ne,
Placement on the chest, Shoulder: Freeness, Angle, Length (i	ncluding length of hum	erus)		good deap	oth, go	bod croup	
Withers: Length, Width shape/markin					_	-	
Body: Muscling, Chest: Width, Depth							
Back: Shape, Muscling, Length Loin: Shape, Length							
Croup: Slope, Length (of the hip, not	set of the tail), Musclin	g, Harmony, Set of tail					
Hindquarters/thigh: Depth, Width 3. Bones							
(Leg quality, leg position)				Long cannonbones, lack in substanse			
Foreleg: Position from front and side,	Joint marking, Drynes	s, Angle in pasterns, Length of pas	terns,	narrow in walk			
Elbows/ freeness of elbows, Cannon Hoof: Shape, Toe axis, Size, Horn gu		earm, Cannon size, Cannon length	,				
Hind legs: Position from behind and s Dryness, Length of Pasterns, Cannon			tion,				
Hoof: Shape, Toe axis, Size, Horn qu							
4. Movement							
Walk: Rhythm/regularity (Gait), Freed Trot: Rhythm (Gait), Elasticity, Forwa			Action of the	Regular walk, trot heavy and short			
forelimbs		iu legs (Using Hocks), Regularity, i					
Canter: Gait, Carrying, Balance/Athle	etic ability, Length						
5. Overall Impression					anad		vina
Total exterior quality, Behaviour					spea,	very well beha	ving
Temperament:							
Soundness:							
Offspring:							
Performance test:							
1. Driving Test 2. Riding test							1
3. Station test							
Licence:	For 2 years			Vec		No	l
	For 2 years For 3 years			Yes Yes		No No	:
Premium:							
Quality:	2 out	of 2					
Name of Judge No 1:	<u>г</u>	e Münch von Ah	Namo o	f Judge No 2:		elena Kättström	
Name of Judge NO 1:	Sabine		Indine 0				

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System				
Page 2 Country/ Organisation	Show	Year	Cat. NO.:		
Name of the horse:	i	Date of birth:	Studbook Number:		
Breeder:	Full address				
Owner:	Full address:				

Place of Evaluation:

Date:

Country/ Organisation Sweden	Sho	W Online		Year 2021	Cat. NO.:	10	
Name of the horse: TroLii 24-18-1030				Date of birth: 2018	Studbook Number		
Breeder:		Full address			l		
Owner:		Full address:					
10 = Top quality, 9= Very good,	8= Good, 7= Rather	good, 6= Satisfactory, 5= Su	ufficient, 4= No			1_	
				Re	marks	Scores	
1.Type				Nico typo, av	and avarageign		
(Breed type) Head: Shape (triangular, broad foreh	nead), Expression (eyes), Concave bridge of nose, Jaws	, Bite, Size,	Typical head	pod expression		
Length of head, Length, set and size Shape of neck				Good markir			
Depth/ width				Guumarkii	iys		
Masculine/ Feminine Substance of Bone				7			
Harmony: Balance				-			
Frames: Proportions Extensive Primitive Markings							
2. Conformation and m				Short and a li	ttle wide neck,		
Neck: Junction between Head and N Placement on the chest,	eck: Poll, Throat latch (width of jaws), Carriage, Heavine	ess, Length,	good topline,			
Shoulder: Freeness, Angle, Length (erus)		good withers,			
Withers: Length, Width shape/markir Body: Muscling,	ng, Muscling			good maioro,			
Chest: Width, Depth				-			
Back: Shape, Muscling, Length Loin: Shape, Length							
Croup: Slope, Length (of the hip, not	set of the tail), Musclin	g, Harmony, Set of tail		-			
Hindquarters/thigh: Depth, Width 3. Bones				<u> </u>		_	
(Leg quality, leg position))			Good bones,	correct		
Foreleg: Position from front and side Elbows/ freeness of elbows, Cannon							
Hoof: Shape, Toe axis, Size, Horn qu	uality			-			
Hind legs: Position from behind and Dryness, Length of Pasterns, Cannor	n shape, Gaskins, Cann		nsition,				
Hoof: Shape, Toe axis, Size, Horn qu	uality						
4. Movement				Ouite good le	nath in walk and	trot	
Walk: Rhythm/regularity (Gait), Freed Trot: Rhythm (Gait), Elasticity, Forwa			Action of the	Quite good length in walk and trot,			
forelimbs				a bit stiff in the loin in walk			
Canter: Gait, Carrying, Balance/Athl	etic ability, Length						
5. Overall Impression				Nice horse w	ith good harmony		
Total exterior quality, Behaviour				Well behavin	n good harmong	/,	
					9		
Temperament:						-	
Soundness:							
Offspring:							
Performance test:							
1. Driving Test 2. Riding test							
3. Station test						-	
Licence:	For 2 years			Yes	No		
	For 3 years			Yes	No		
Premium:							
Quality:	1 out	of 2					
Name of Judge No 1:		e Münch von Ah	Nama	of Judge No 2:	Holona Kättaträra		
Name of Judge No 1:	Sabilite	FINUTION VON AN	ivallie 0		Helena Kättström		

Detailed written commentary - see overleaf!

Signatures:

R

FHI Judging Card for 5 F Page 2	igure System				
Page 2 Country/ Organisation	Show	Year	Cat. NO.:		
Name of the horse:	i	Date of birth:	Studbook Number:		
Breeder:	Full address				
Owner:	Full address:				

Place of Evaluation:

Date:

R

FHI Judging Card for Fjord Horse EvaluationFHI 5 figure system

Country/ Organisation Sweder	Sho 1	w Online		Year 202	1	Cat. NO.:	11
Name of the horse: NoraFin 24-18-1031				Date of birth: 2018		Studbook Num	nber:
Nora⊢ın	24-18-1031			2010			
Breeder:		Full address					
Owner:		Full address:					
10 = Top quality, 9= Very good,	8= Good, 7= Rather	good, 6= Satisfactory, 5= Suffi	icient, 4= No	n satisfactory, 3= Ins	ufficient, 2:	= Poor, 1= Very po	or
					Remark	S	Scores
1.Type (Breed type) Head: Shape (triangular, broad forel Length of head, Length, set and size Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings 2. Conformation and m	of ears, Nostrils), Concave bridge of nose, Jaws, B	Site, Size,	Very good typical hea	ad with	good expr	ession
Comportation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/marking, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width				Good length of rein, good musceled topline, good depth,			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality),	Good bones, quite correct			
 4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length 			Action of the	Good leng well movin			
5. Overall Impression Total exterior quality, Behaviour				Very nice type, good movements and expression.			ments
Temperament:							
Soundness: Offspring:							
Performance test:							
1. Driving Test 2. Riding test							
3. Station test							
Licence:	For 2 years			Yes		No	
Premium:	For 3 years			Yes		No	
Quality:	1 out	of 1, Best in show	N				
Name of Judge No 1:		e Münch von Ah	T	f Judge No 2:	He	lena Kättströ	m
L				Detailed	written c	ommentary -	see overleaf!

FHI Judging Card for 5 F Page 2	igure System				
Page 2 Country/ Organisation	Show	Year	Cat. NO.:		
Name of the horse:	i	Date of birth:	Studbook Number:		
Breeder:	Full address				
Owner:	Full address:				

Place of Evaluation:

Date:



Country/ Organisation Sweden	Shc	^w Online		Year 2021	Cat. NO.:	12
Name of the horse: Humbug 24-17-1089				Date of birth: 2017	Studbook Number:	
Breeder:		Full address				
Owner:		Full address:				
10 = Top quality, 9= Very good, 8	= Good, 7= Rather	good, 6= Satisfactory, 5= Sufficie	ent, 4= No			
4 7				Ren	narks Scor	es
1.Type (Breed type)				Good type, lo	ng head	
Head: Shape (triangular, broad forehe		, Concave bridge of nose, Jaws, Bite	e, Size,	3 1 ·	0	
Length of head, Length, set and size of Shape of neck	of ears, Nostrils					
Depth/ width Masculine/ Feminine						
Substance of Bone						
Harmony: Balance Frames: Proportions						
Extensive Primitive Markings						
2. Conformation and mu Neck: Junction between Head and Ne		vidth of jaws). Carriage. Heaviness. L	Lenath.	Short neck a li	ttle wide,	
Placement on the chest, Shoulder: Freeness, Angle, Length (in			<u>-</u>	good topline w	ith good muscles,	
Withers: Length, Width shape/markin		erus)		good depth		
Body: Muscling, Chest: Width, Depth				•		
Back: Shape, Muscling, Length						
Loin: Shape, Length Croup: Slope, Length (of the hip, not s	set of the tail), Musclin	g, Harmony, Set of tail				
Hindquarters/thigh: Depth, Width						
3. Bones (Leg quality, leg position)				Good bones n	arrow in walk	
Foreleg: Position from front and side,			rns,			
Elbows/ freeness of elbows, Cannon s Hoof: Shape, Toe axis, Size, Horn qu		earm, Cannon size, Cannon length,				
Hind legs: Position from behind and s Dryness, Length of Pasterns, Cannon			on,			
Hoof: Shape, Toe axis, Size, Horn qu						
4. Movement				Good length in	walk and trot	
Walk: Rhythm/regularity (Gait), Freed Trot: Rhythm (Gait), Elasticity, Forwar			tion of the	but could pus		
forelimbs				from behind		
Canter: Gait, Carrying, Balance/Athle	atic ability, Length					
5. Overall Impression				Eager horse, w	illing to work.	
Total exterior quality, Behaviour				J ,	0	
Temperament:				l		
Soundness:						
Offspring:						
Performance test:						
1. Driving Test						
2. Riding test						
3. Station test						
	For 2 years			Yes	No	
	For 3 years			Yes	No	
Premium: Quality:						
· · · · · · · · · · · · · · · · · · ·		cerad, utom tävlan				
Name of Judge No 1:	Sabine	Münch von Ah	Name o	f Judge No 2:	Helena Kättström	- (1

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System				
Page 2 Country/ Organisation	Show	Year	Cat. NO.:		
Name of the horse:	i	Date of birth:	Studbook Number:		
Breeder:	Full address				
Owner:	Full address:				

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	Show Online Year Cat. NO.:			Cat. NO.:	13	
Name of the horse: Rubins Janeiro 24-17-1049				Date of birth: 2017		Studbook Number:	
Breeder:		Full address		<u> </u>			
Owner:		Full address:					
10 = Top quality, 9= Very good, 8	3= Good, 7= Rather	good, 6= Satisfactory, 5= Suff	icient, 4= No	on satisfactory, 3= Ins	sufficient, 2	= Poor, 1= Very poor	,
					Remar	ks	Scores
1.Type				Quadratic,	lack ir	n harmonv	
(Breed type) Head: Shape (triangular, broad foreho	ead). Expression (eves). Concave bridge of nose. Jaws. E	Bite. Size.	Quantano,		. noine noing	
Length of head, Length, set and size of Shape of neck		.					
Depth/ width							
Masculine/ Feminine Substance of Bone							
Harmony: Balance Frames: Proportions							
Extensive Primitive Markings							
2. Conformation and mu Neck: Junction between Head and Net		width of iswe) Carriage Heavines		Heavy neck	<. aoo	d depth.	
Placement on the chest,				long sloapir			
Shoulder: Freeness, Angle, Length (i Withers: Length, Width shape/markin		erus)		- 5 1-	5	- 1-	
Body: Muscling, Chest: Width, Depth							
Back: Shape, Muscling, Length							
Loin: Shape, Length Croup: Slope, Length (of the hip, not	set of the tail), Musclin	g, Harmony, Set of tail					
Hindquarters/thigh: Depth, Width							
3. Bones (Leg quality, leg position)				Long can	nonbo	nes	
Foreleg: Position from front and side,	Joint marking, Drynes			lack in su			
Elbows/ freeness of elbows, Cannon s Hoof: Shape, Toe axis, Size, Horn qu		earm, Cannon size, Cannon length	,			-	
Hind legs: Position from behind and s Dryness, Length of Pasterns, Cannon			ition,				
Hoof: Shape, Toe axis, Size, Horn qu				J			
4. Movement				Long walk	could	he more activ	_
Walk: Rhythm/regularity (Gait), Freed Trot: Rhythm (Gait), Elasticity, Forwa			Action of the	Long walk, could be more active, heavy trot			Ξ,
forelimbs Canter: Gait, Carrying, Balance/Athle	• •						
Canter. Can, Carrying, Dalance/Anne	sie abiity, Lengin						
5. Overall Impression				Well behav	ina in	high condition	
Total exterior quality, Behaviour					ing in	ingri condition	
Temperament:							
Soundness:							
Offspring:							
Performance test:							
1. Driving Test							
2. Riding test							
3. Station test							
	For 2 years			Yes		No	
Premium:	For 3 years			Yes		No	
Quality:	2 out	of 3					
·			N	t had an a black			
Name of Judge No 1:	Sabine	e Münch von Ah	Name o	f Judge No 2:	He	elena Kättström	

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System				
Page 2 Country/ Organisation	Show	Year	Cat. NO.:		
Name of the horse:	i	Date of birth:	Studbook Number:		
Breeder:	Full address				
Owner:	Full address:				

Place of Evaluation:

Date:

R

FHI Judging Card for Fjord Horse Evaluation FHI 5 figure system

Country/ Organisation Sweden	Sho	Show Online Year Cat. NO. 2021		Cat. NO.:	15	
Name of the horse: Birk 24-11-1080			Date of birth: 2011	Studbook Numbe	r:	
Breeder:		Full address				
Owner:		Full address:				
10 = Top quality, 9= Very good, 8	B= Good, 7= Rather	good, 6= Satisfactory, 5= Suff	icient, 4= No			
					emarks	Scores
1.Type (Breed type)		Canadia bideo efences Java I	Vite Cine		be with short legs ong head, konvex	
Head: Shape (triangular, broad forein Length of head, Length, set and size		, Concave bridge of nose, Jaws, E	site, Size,			
Shape of neck Depth/ width						
Masculine/ Feminine Substance of Bone						
Harmony: Balance						
Frames: Proportions Extensive Primitive Markings						
2. Conformation and mu	uscles					
Neck: Junction between Head and Ne		vidth of jaws), Carriage, Heaviness	s, Length,		eck, long back	
Placement on the chest, Shoulder: Freeness, Angle, Length (i	ncluding length of hum	erus)		long croupe		
Withers: Length, Width shape/markin Body: Muscling,	g, Muscling					
Chest: Width, Depth						
Back: Shape, Muscling, Length Loin: Shape, Length						
Croup: Slope, Length (of the hip, not	set of the tail), Musclin	g, Harmony, Set of tail				
Hindquarters/thigh: Depth, Width 3. Bones				<u> </u>		
(Leg quality, leg position)	1			Good bones a little narrow		
Foreleg: Position from front and side, Elbows/ freeness of elbows, Cannon s	Joint marking, Dryness shape, Muscling on fore					
Hoof: Shape, Toe axis, Size, Horn qu Hind legs: Position from behind and s		d Pasterns. Hocks- Shape- Transi	tion.			
Dryness, Length of Pasterns, Cannon Hoof: Shape, Toe axis, Size, Horn qu	shape, Gaskins, Cann					
4. Movement Walk: Rhythm/regularity (Gait), Freed	lom Elasticity Correcto	ess (Regularity) Length		Active quite lo	ong walk	
Trot: Rhythm (Gait), Elasticity, Forwa			Action of the	Good rhythm in trot		
forelimbs Canter: Gait, Carrying, Balance/Athle	etic ability, Length					
5. Overall Impression				Looks kind. n	ice and reliable	
Total exterior quality, Behaviour				,		
Tomporamont:						
Temperament: Soundness:						
Offspring:						
Performance test:						
1. Driving Test						
2. Riding test						1
3. Station test						
Licence:	For 2 years			Yes	No	
	For 3 years			Yes	No	
Premium:						ļ
Quality:	1 out	of 3				l
Name of Judge No 1:	··· T	Münch von Ah	Name o	f Judge No 2:	Helena Kättström	

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:

R

FHI Judging Card for Fjord Horse EvaluationFHI 5 figure system

Country/ Organisation Sweden	Sho	^{ow} Online		Year 2021	Cat. NO.:	16
Name of the horse: Myklus 24-10-1030			Date of birth: 2010	Studbook Number	:	
Breeder:	1 10 1000	Full address				
Owner:		Full address:				
10 = Top quality, 9= Very good, 8	B= Good, 7= Rather	good, 6= Satisfactory, 5= Suffi	icient, 4= No			
					emarks	Scores
1.Type					little bit "horsey"	
(Breed type)				Long and hea	avy head	
Head: Shape (triangular, broad forehouse Length of head, Length, set and size), Concave bridge of nose, Jaws, E	Bite, Size,	Ŭ		
Shape of neck						
Depth/ width Masculine/ Feminine						
Substance of Bone						
Harmony: Balance						
Frames: Proportions Extensive Primitive Markings						
2. Conformation and mu	uscles					
Neck: Junction between Head and Ne		width of jaws), Carriage, Heaviness	s, Length,		steep shoulder,	
Placement on the chest, Shoulder: Freeness, Angle, Length (i	ncluding length of hum	Arus)		good wither,	good croup	1
Withers: Length, Width shape/markin		6103)				
Body: Muscling,						
Chest: Width, Depth Back: Shape, Muscling, Length						
Loin: Shape, Length						
Croup: Slope, Length (of the hip, not	set of the tail), Musclin	g, Harmony, Set of tail				
Hindquarters/thigh: Depth, Width 3. Bones						
(Leg quality, leg position)				Long cannonbones, straight pasterns		
Foreleg: Position from front and side,	Joint marking, Drynes	s, Angle in pasterns, Length of pas	terns,			
Elbows/ freeness of elbows, Cannon s		earm, Cannon size, Cannon length	,			
Hoof: Shape, Toe axis, Size, Horn qu Hind legs: Position from behind and s		nd Pasterns, Hocks- Shape- Transi	ition,			
Dryness, Length of Pasterns, Cannon		on size (circumference)				
Hoof: Shape, Toe axis, Size, Horn qu	anty					
4. Movement				Walk stiff no	nd length in trot	
Walk: Rhythm/regularity (Gait), Freed				Walk stiff, good length in trot		
Trot: Rhythm (Gait), Elasticity, Forwa forelimbs	rd engagement with hir	nd legs (Using Hocks), Regularity, A	Action of the			
Canter: Gait, Carrying, Balance/Athle	etic ability, Length					
5. Overall Impression				Looks kind ar	nd behaves well,	
Total exterior quality, Behaviour				ordernary typ	е	
L				, ,,		<u> </u>
Temperament:						<u>.</u>
Soundness:						
Offspring:						
Performance test:						
1. Driving Test						
2. Riding test						1
3. Station test						
	For 2 years			Yes	No	
	For 3 years			Yes	No	
Premium:	i oi o yeais			163		:
Quality:	0 - 1	~f 0				
wainy.	3 out		Т			l
Name of Judge No 1:	Sabine	e Münch von Ah	Name o	f Judge No 2:	Helena Kättström	

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	w Online		Year 202	_	at. NO.:	17
Name of the horse: Jokers Ella 24-17-1061			Date of birth: 2017	St	tudbook Number:		
Breeder:		Full address			l		L
Owner:		Full address:					
10 = Top quality, 9= Very good, 8-	= Good, 7= Rather (good, 6= Satisfactory, 5= Suf	ficient, 4= No	n satisfactory, 3= Ins	ufficient, 2= I Remarks		Scores
1 Tuno							
1.Type (Breed type)				Feminine g	good ty	pe, long head	k
Head: Shape (triangular, broad forehe		, Concave bridge of nose, Jaws,	Bite, Size,				
Length of head, Length, set and size of Shape of neck	f ears, Nostrils						
Depth/ width							
Masculine/ Feminine Substance of Bone							
Harmony: Balance Frames: Proportions							
Extensive Primitive Markings							
2. Conformation and mu				Short neck	c aood	topline, good	denth
Neck: Junction between Head and Nec Placement on the chest,	CK: POII, I nroat latch (V	width of Jaws), Carriage, Heavines	is, Length,		, goou	topinie, good	doptin
Shoulder: Freeness, Angle, Length (in Withers: Length, Width shape/marking		erus)					
Body: Muscling,	, wuschnig					ĺ	
Chest: Width, Depth Back: Shape, Muscling, Length							
Loin: Shape, Length							
Croup: Slope, Length (of the hip, not s Hindquarters/thigh: Depth, Width	et of the tail), Muscling	g, Harmony, Set of tail					
3. Bones				Enough hor	nos for	hor sizo	
(Leg quality, leg position)				Enough bones for her size, a little bit narrow in her movement			ont
Foreleg: Position from front and side, Elbows/ freeness of elbows, Cannon sl							
Hoof: Shape, Toe axis, Size, Horn qua Hind legs: Position from behind and si		d Pasterns, Hocks- Shape- Trans	sition				
Dryness, Length of Pasterns, Cannon s	shape, Gaskins, Canno						
Hoof: Shape, Toe axis, Size, Horn qua	ality						
4. Movement				Poqular wa	uk trot	chould be me	vra activa
Walk: Rhythm/regularity (Gait), Freedo Trot: Rhythm (Gait), Elasticity, Forward			Action of the	itegulai wa	iik, liol	should be mo	
forelimbs Canter: Gait, Carrying, Balance/Athlet							
Canter. Gait, Carrying, Balance/Athlet	ic ability, Length						
5. Overall Impression				Eominino m	oro wi	th good muck	old body
Total exterior quality, Behaviour					iaie, wi	th good muse	eiu bouy
-							
Temperament: Soundness:							
Offspring:							
Performance test:							
1. Driving Test 2. Riding test							
3. Station test							
	For 2 years			Yes		No	
	For 3 years			Yes		No	
Premium:					<u></u>		
Quality:	3 out	of 3					
Name of Judge No 1:	T	e Münch von Ah	Name o	f Judge No 2:	Hele	ena Kättström	
				Detailed			av carla afl

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	w Online		Year 202	Cat. NO.:	18
Name of the horse: LunaFin	24-17-1065			Date of birth: 2017	Studbook Numbe	er:
Breeder:		Full address				
Owner:		Full address:				
10 = Top quality, 9= Very good,	8= Good, 7= Rather	good, 6= Satisfactory, 5= Suffi	cient, 4= No	n satisfactory, 3= Insu	ufficient, 2= Poor, 1= Very poor	
					Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad foref Length of head, Length, set and size Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings), Concave bridge of nose, Jaws, B	ite, Size,		nice type, nice nice expression. H	eavy today
2. Conformation and m Neck: Junction between Head and N Placement on the chest, Shoulder: Freeness, Angle, Length (Withers: Length, Width shape/markii Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length (of the hip, not Hindquarters/thigh: Depth, Width	leck: Poll, Throat latch (v (including length of hume ng, Muscling	erus)	s, Length,		ng but a little bit nice topline, be	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality			Lack in substans, long pasterns Quite correct			
 4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length 			Walk long a	ind active, trot goo	dlength	
5. Overall Impression				Good mare	with long lines	
Total exterior quality, Behaviour					~	
Temperament:						
Soundness:						
Offspring:						
Performance test:						
1. Driving Test 2. Riding test 3. Station test						
Licence:	For 2 years			Yes	No	
	For 3 years			Yes	No	
Premium:				i	<u> </u>	
Quality:	1 out	of 5, Reserv Best	In sho	W		
Name of Judge No 1:		e Münch von Ah	Ι	f Judge No 2:	Helena Kättström	
			•	Detailed	written commentary – se	e overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Sho	^w Online	Year 202	21	Cat. NO.:	19	
Name of the horse: Helgafin 3490			Date of birth: 2007		Studbook Number:		
Breeder:		Full address		J		<u>.</u>	
Owner:		Full address:					
10 = Top quality, 9= Very good, 8	3= Good, 7= Rather	good, 6= Satisfactory, 5= Suff	icient, 4= No	on satisfactory, 3= Ins	ufficient, Rema		Sooroo
4 T					Rema	IKS	Scores
1.Type (Breed type) Head: Shape (triangular, broad foreh Length of head, Length, set and size Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance), Concave bridge of nose, Jaws, E	Site, Size,	Feminine, Typical he		type, nice expr ood eye	ession
Frames: Proportions							
Extensive Primitive Markings 2. Conformation and mi Neck: Junction between Head and Ne Placement on the chest, Shoulder: Freeness, Angle, Length (i Withers: Length, Width shape/markin Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not Vidth	sck: Poll, Throat latch (including length of hum ig, Muscling	erus)	s, Length,	Long neck, long croup	well	set on, nice top)line,
Hindquarters/thigh: Depth, Width							
 3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality 				Short, stiff	paste	erns. Narrow,	
4. Movement							
Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length			Action of the	Short and stiff movement			
5. Overall Impression Total exterior quality, Behaviour				Lovely expression, very good type Well behaving			уре
Tomporamont:				i	¥		
Temperament: Soundness:							
Offspring:							
Performance test:							
1. Driving Test							
2. Riding test 3. Station test							
	F 0					N -	
Licence:	For 2 years			Yes		No	
Bromium	For 3 years			Yes		No	
Premium:	. .	~ ~					
Quality:	2 out	01 5	т		r		
Name of Judge No 1:	Sabine	e Münch von Ah	Name o	f Judge No 2:	H	elena Kättström	

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweder	Shc า	^{ow} Online		Year 2021	Cat. NO.:	21
Name of the horse:				Date of birth:	Studbook Number:	
	/lorina 163			1993		
Breeder:		Full address		<u> </u>		
Owner:		Full address:				
10 = Top quality, 9= Very good,	8= Good, 7= Rather	good, 6= Satisfactory, 5= Suffic	cient, 4= No	on satisfactory, 3= Insufficier	nt, 2= Poor, 1= Very poor	
				Rem	arks	Scores
1.Type				Feminine verv	/ good shape for	,
(Breed type)				her age, nice		
Head: Shape (triangular, broad forel Length of head, Length, set and size), Concave bridge of nose, Jaws, Bi	te, Size,			
Shape of neck						
Depth/ width Masculine/ Feminine						
Substance of Bone]		
Harmony: Balance Frames: Proportions						
Extensive Primitive Markings				\ 		
2. Conformation and m Neck: Junction between Head and N		vidth officers). Occurrent the evidence	L a constitu	Low book good	hwithora good a	lanth
Placement on the chest,	Neck: Poll, Throat latch (width of Jaws), Carriage, Heaviness,	, Length,	LOW DACK, YOU	d withers, good o	lepin
Shoulder: Freeness, Angle, Length Withers: Length, Width shape/marki		erus)				
Body: Muscling,	ing, muscling					
Chest: Width, Depth						
Back: Shape, Muscling, Length Loin: Shape, Length]		
Croup: Slope, Length (of the hip, no	t set of the tail), Musclin	g, Harmony, Set of tail]		
Hindquarters/thigh: Depth, Width 3. Bones				<u> </u>		
(Leg quality, leg position)			Good bones, correct		
Foreleg: Position from front and side		s, Angle in pasterns, Length of past	erns,			
Elbows/ freeness of elbows, Cannon Hoof: Shape, Toe axis, Size, Horn q		earm, Cannon size, Cannon length,				
Hind legs: Position from behind and		nd Pasterns, Hocks- Shape- Transit	ion,			
Dryness, Length of Pasterns, Canno Hoof: Shape, Toe axis, Size, Horn g		on size (circumference)				
	luanty					
4. Movement				Regulare and	active	
Walk: Rhythm/regularity (Gait), Free Trot: Rhythm (Gait), Elasticity, Forw			ction of the	Regulare and active		
forelimbs						
Canter: Gait, Carrying, Balance/Ath	letic ability, Length					
5. Overall Impression				., ., .,		
Total exterior quality, Behaviour					ner age, especia	lly
				bones and mov	/ement	
Temperament:						
Soundness:						
Offspring:						
Performance test:						
1. Driving Test						
2. Riding test						
3. Station test						
Licence:	For 2 years			Yes	No	
	For 3 years			Yes	No	
Premium:						
Quality:	2 0114	of 5				
	3 out	1				
Name of Judge No 1:	Sabine	e Münch von Ah	Name o	of Judge No 2:	Helena Kättström	

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System			
Page 2 Country/ Organisation	Show	Year	Cat. NO.:	
Name of the horse:	i	Date of birth:	Studbook Number:	
Breeder:	Full address			
Owner:	Full address:			

Place of Evaluation:

Date:



Country/ Organisation Sweden	Show Online			Year Cat. NO.: 2021		22	
Name of the horse: Minfin 3607			Date of birth: 2014		Studbook Number:		
Breeder:		Full address			1		
Dwner: F		Full address:					
10 = Top quality, 9= Very good, 8	B= Good, 7= Rather	good, 6= Satisfactory, 5= Suffi	cient, 4= No	on satisfactory, 3= Ins	sufficient, 2	2= Poor, 1= Very poor	
					Remar	ks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size,				Feminine, a little bit "horsey" Lack in substance, long head			
Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/Feminine							
Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings							
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest,				Good neck , nice topline, good croupe			
Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/marking, Muscling Body: Muscling, Chest: Width, Depth							
Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindguarters/thigh: Depth, Width							
3. Bones					otopo		hanaa
(Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality				Lack of substance, long cannonbones			
Hind legs: Position from behind and a Dryness, Length of Pasterns, Cannon Hoof: Shape, Toe axis, Size, Horn qu	side, Angling- Hocks an shape, Gaskins, Cann		tion,				
4. Movement				Long walk, trot is stiff and short			
Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length					, tot k		L
5. Overall Impression Total exterior quality, Behaviour				Good condition, behaves well,			
	ordernary type						
Temperament: Soundness:							
Offspring:							
Performance test:							
1. Driving Test							
2. Riding test 3. Station test							
Licence:				Yes No			
	For 3 years			Yes		No	
Premium:							
Quality:		5 out of 5					
Name of Judge No 1:	Sabine	e Münch von Ah	Name o	of Judge No 2:	He	elena Kättström	

Detailed written commentary - see overleaf!

FHI Judging Card for 5 F Page 2	igure System					
Page 2 Country/ Organisation	Show	Year	Cat. NO.:			
Name of the horse:	i	Date of birth:	Studbook Number:			
Breeder:	Full address	J	I			
Owner:	Full address:	Full address:				

Place of Evaluation:

Date: