



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 1
Name of the horse: Guldstans Singoalla 24-21-1002		Date of birth: 2021	Studbook Number:
Breeder: Susann Eriksson		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Nice type, long lines, well developed feminine, a little long in the head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good bones, a little toewide	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Very good walk, good rythm but a little short trot	
5. Overall Impression Total exterior quality, Behaviour		Nice foal with good quality, behaves very well	
Temperament:		with good eager and	
Soundness:		cooperate	
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	1 out of 1		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 2
Name of the horse: Långdansens Livar 24-20-1046		Date of birth: 2020	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Nice type, nice expression, typical head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/marking, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Short neck , good topline, good croup with good angels, need more muscles in tighs, straight hindquaters	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good bonequality, a little bit toewide in the front	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Regulare but a little shoort	
5. Overall Impression Total exterior quality, Behaviour		Nice type, good topline, in development	
Temperament:		Very good condition	
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	1 out of 1		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 3
Name of the horse: Långdansens Irma 24-20-1045		Date of birth: 2020	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Nice type, feminine, nice expression	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Quiet Good bones, could do with a bit more substance, narrow behind good hoofs	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Good walk, good balance in trot	
5. Overall Impression Total exterior quality, Behaviour		Feminine, good quality, very good condition, behaves very well	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	1 out of 1		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 5
Name of the horse: Furumossens Trollraven 24-19-1071		Date of birth: 2019	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Nice type, good lines Good eyes, small ears, nice head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good bone, enough substance quiet correct	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Regular walk with good length	
5. Overall Impression Total exterior quality, Behaviour		Nice type with good head, behaves well. He is a bit to high condition.	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	1 out of 3		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 6
Name of the horse: Furumossens Trollvind 24-19-1072		Date of birth: 2019	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Well developed, masculine, could have better harmony Nice head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Neck a bit short and low set on, good shulders, long loins, good croup	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		A little long pasterns, narrow under knee, lack a bit of substance in bones hard to say if he is correct because he is not moving straight	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Good length in walk and trot	
5. Overall Impression Total exterior quality, Behaviour		Well developed, a little high condition, lack of harmony as he is still growing	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	2 out of 3		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 7
Name of the horse: Yxnavalls Nikolaj 24-19-1055		Date of birth: 2019	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Well developed with strong skeleton, heavy head well developed jaws Nice markings, good tail	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Narrow in front and behind, should have more substance, especially in cannonbones	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Walk and trot short and stiff, but good rythm	
5. Overall Impression Total exterior quality, Behaviour		Well developed of ordinary type	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	3 out of 3		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 8
Name of the horse: So Lii 24-19-1005		Date of birth: 2019	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Feminine, lighter in type, good harmony Good topline, nice expression, a little long head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good neck but wide junction between head and neck Nice topline, good croup	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Good bones and correctness, bones fitting her body	
5. Overall Impression Total exterior quality, Behaviour		Long walk and trot in good balance	
Temperament: Soundness: Offspring:		Nice young horse, good condition, well behaving.	
Performance test: 1. Driving Test 2. Riding test 3. Station test			
Licence:	For 2 years For 3 years	Yes Yes	No No
Premium:			
Quality:	1 out of 1		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 9
Name of the horse: Fenix Grönkulla 24-18-1004		Date of birth: 2018	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Very well developed Big, quadratic, a bit short in lines, A little long head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Long cannonbones, lack in substance, narrow in walk	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Regular walk, trot heavy and short	
5. Overall Impression Total exterior quality, Behaviour		Well developed, very well behaving	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	2 out of 2		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 10
Name of the horse: TroLii 24-18-1030		Date of birth: 2018	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Nice type, good expression Typical head Good markings	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good bones, correct	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Quite good length in walk and trot, a bit stiff in the loin in walk	
5. Overall Impression Total exterior quality, Behaviour		Nice horse with good harmony, Well behaving	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	1 out of 2		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 11
Name of the horse: NoraFin 24-18-1031		Date of birth: 2018	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Very good type, feminine, typical head with good expression	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good length of rein, good muscled topline, good depth,	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Good bones, quite correct	
5. Overall Impression Total exterior quality, Behaviour		Good length, active, well moving hocks.	
		Very nice type, good movements and expression.	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	1 out of 1, Best in show		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

Page 2

Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 12
Name of the horse: Humbug 24-17-1089		Date of birth: 2017	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Good type, long head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Short neck a little wide, good topline with good muscles, good depth	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good bones narrow in walk	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Good length in walk and trot but could push of better from behind	
5. Overall Impression Total exterior quality, Behaviour		Eager horse, willing to work.	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	Ej placerad, utom tävlan		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

Page 2

Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 13
Name of the horse: Rubins Janeiro 24-17-1049		Date of birth: 2017	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Quadratic, lack in harmony	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Heavy neck, good depth, long sloping croup	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Long cannonbones, lack in substance	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Long walk, could be more active, heavy trot	
5. Overall Impression Total exterior quality, Behaviour		Well behaving in high condition	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	2 out of 3		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 15
Name of the horse: Birk 24-11-1080		Date of birth: 2011	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Ordernary type with short legs. Nice eyes , long head, konvex nose	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/marking, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Low set on neck, long back long croupe	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good bones a little narrow	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Active quite long walk Good rhythm in trot	
5. Overall Impression Total exterior quality, Behaviour		Looks kind, nice and reliable	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	1 out of 3		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 16
Name of the horse: Myklus 24-10-1030		Date of birth: 2010	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Quadratic, a little bit "horsey" Long and heavy head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Good neck, steep shoulder, good wither, good croup	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Long cannonbones, straight pasterns	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Walk stiff, good length in trot	
5. Overall Impression Total exterior quality, Behaviour		Looks kind and behaves well, ordinary type	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	3 out of 3		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 17
Name of the horse: Jokers Ella 24-17-1061		Date of birth: 2017	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Feminine good type, long head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Short neck, good topline, good depth	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Enough bones for her size, a little bit narrow in her movement	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Regular walk, trot should be more active	
5. Overall Impression Total exterior quality, Behaviour		Feminine mare, with good muscled body	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	3 out of 3		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 18
Name of the horse: LunaFin 24-17-1065		Date of birth: 2017	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Feminine nice type, nice head and nice expression. Heavy today	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/marking, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Lack in substans, long pasterns Quite correct	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Walk long and active, trot good length	
5. Overall Impression Total exterior quality, Behaviour		Good mare with long lines	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	1 out of 5, Reserv Best In show		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

Page 2

Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 19
Name of the horse: Helgafin 3490		Date of birth: 2007	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Feminine, nice type, nice expression Typical head, good eye	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Long neck, well set on, nice topline, long croup	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Short, stiff pasterns. Narrow,	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Short and stiff movement	
5. Overall Impression Total exterior quality, Behaviour		Lovely expression, very good type Well behaving	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	2 out of 5		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 21
Name of the horse: Tvetas Morina 163		Date of birth: 1993	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Feminine, very good shape for her age, nice expression	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width			
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Good bones, correct	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Regulare and active	
5. Overall Impression Total exterior quality, Behaviour		Very good for her age, especially bones and movement	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	3 out of 5		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

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Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**



FHI Judging Card for Fjord Horse Evaluation

5 figure system

Country/ Organisation Sweden	Show Online	Year 2021	Cat. NO.: 22
Name of the horse: Minfin 3607		Date of birth: 2014	Studbook Number:
Breeder:		Full address	
Owner:		Full address:	
10 = Top quality, 9= Very good, 8= Good, 7= Rather good, 6= Satisfactory, 5= Sufficient, 4= Non satisfactory, 3= Insufficient, 2= Poor, 1= Very poor			
		Remarks	Scores
1.Type (Breed type) Head: Shape (triangular, broad forehead), Expression (eyes), Concave bridge of nose, Jaws, Bite, Size, Length of head, Length, set and size of ears, Nostrils Shape of neck Depth/ width Masculine/ Feminine Substance of Bone Harmony: Balance Frames: Proportions Extensive Primitive Markings		Feminine, a little bit "horsey" Lack in substance, long head	
2. Conformation and muscles Neck: Junction between Head and Neck: Poll, Throat latch (width of jaws), Carriage, Heaviness, Length, Placement on the chest, Shoulder: Freeness, Angle, Length (including length of humerus) Withers: Length, Width shape/markings, Muscling Body: Muscling, Chest: Width, Depth Back: Shape, Muscling, Length Loin: Shape, Length Croup: Slope, Length (of the hip, not set of the tail), Muscling, Harmony, Set of tail Hindquarters/thigh: Depth, Width		Good neck , nice topline, good croupe	
3. Bones (Leg quality, leg position) Foreleg: Position from front and side, Joint marking, Dryness, Angle in pasterns, Length of pasterns, Elbows/ freeness of elbows, Cannon shape, Muscling on forearm, Cannon size, Cannon length, Hoof: Shape, Toe axis, Size, Horn quality Hind legs: Position from behind and side, Angling- Hocks and Pasterns, Hocks- Shape- Transition, Dryness, Length of Pasterns, Cannon shape, Gaskins, Cannon size (circumference) Hoof: Shape, Toe axis, Size, Horn quality		Lack of substance, long cannonbones	
4. Movement Walk: Rhythm/regularity (Gait), Freedom, Elasticity, Correctness (Regularity), Length Trot: Rhythm (Gait), Elasticity, Forward engagement with hind legs (Using Hocks), Regularity, Action of the forelimbs Canter: Gait, Carrying, Balance/Athletic ability, Length		Long walk, trot is stiff and short	
5. Overall Impression Total exterior quality, Behaviour		Good condition, behaves well, ordinary type	
Temperament:			
Soundness:			
Offspring:			
Performance test:			
1. Driving Test			
2. Riding test			
3. Station test			
Licence:	For 2 years	Yes	No
	For 3 years	Yes	No
Premium:			
Quality:	5 out of 5		
Name of Judge No 1:	Sabine Münch von Ah	Name of Judge No 2:	Helena Kättström

Detailed written commentary – see overleaf!

Signatures:

FHI Judging Card for 5 Figure System

Page 2

Country/ Organisation	Show	Year	Cat. NO.:
Name of the horse:		Date of birth:	Studbook Number:
Breeder:	Full address		
Owner:	Full address:		

Detailed written commentary:**Place of Evaluation:****Date:****Signature:**